

# UPDATE



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

ISSUE 16

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## OAC's Second Budget Increase Supports Creation of New Programs

The Ontario Arts Council has launched a series of new programs, made possible by the second instalment of the provincial government's increase to OAC's budget allocation last spring. These programs meet the evolving needs in several arts sectors and support OAC's priorities as outlined in the strategic plan. Details and applications about the following five new programs are available at [www.arts.on.ca](http://www.arts.on.ca).

**Word of Mouth** supports the creation and production of oral literature and storytelling projects that are intended for public performance or sound recording. This literary form, which is also known as spoken word, encompasses a variety of practices, including dub, performance, slam and sound poetry as well as traditional storytelling. For more information, contact Lorraine Filyer, Literature Officer, at 416-969-7438 or 1-800-387-0058 ext. 7438.

OAC's new **Theatre Creators' Reserve** program is a recommender program that assists theatre creators in the development of new work. Recommenders receive applications directly from theatre artists and forward grant recommendations to OAC for authorization and payment. The program is also open to creators who work in forms other than written text (e.g., physical theatre) and accommodates collectives and groups of artists working on a single project. The list of approved recommenders is on OAC's Web site. For more information, contact Pat Bradley, Theatre Officer, at 416-969-7433 or 1-800-387-0058 ext. 7433.

The **Travel Assistance Program** contributes to the travel costs of representatives from professional Ontario-based arts organizations (theatre companies, music ensembles, dance companies, curatorial staff, etc.) who wish to meet with hosting organizations (performing arts presenters, galleries, film festivals, etc.) to plan future programming and touring opportunities in Ontario. Grants are based on return excursion airfares or kilometrage, whichever is less. For more information, contact Glenn Hodgins, Touring and Compass Program Officer, at 416-969-7407 or 1-800-387-0058 ext. 7407.

The new **Avance médias (Media Arts Currents)** project program provides support to individuals and collectives in the development or production of new work in French-language-based media arts. The program, administered by the Franco-Ontarian Arts office, supports artists working in a wide range of media arts practices, including drama, documentary, animation, experimental and film and video installation. This program is offered in French only. For more information, contact Eric Dubeau, Franco-Ontarian Arts Officer, at 416-969-7427 or 1-800-387-0058 ext. 7427.

## HIGHLIGHTS

- New Programs and ASO Program Transfer
- Re-Generation: The Healthy Arts Leader
- Legacy and Evolution: An Exploration in Creativity
- Artists in Education (AIE) Professional Development Fund
- OAC and TVO Launch 40 on 40
- Franco-Ontarian Arts Initiatives
- Canadian Public Arts Funders (CPAF) Meet
- Board News
- Staffing Update
- Privacy Policy
- Spotlight
- Award News
- Research Reminder
- 2005 Deadlines

**Jets de théâtre (Theatre Tracks)** provides project support to artists and artist collectives for exploration and production projects in French-language theatre works. The program offers three stages of support: experimentation, development or production. This program is offered in French only. For more information, contact Eric Dubeau, Franco-Ontarian Arts Officer, at 416-969-7427 or 1-800-387-0058 ext. 7427.

## 40 on 40: TVO and OAC Launch 40 Short Films

Over the Christmas holiday period, TVO began broadcasting the **40 one- to two-minute** shorts that highlight the extraordinary creativity of Ontario artists who have been funded by OAC over its 40-year history. These films reflect the astonishing range of arts activity that takes place daily throughout our province. Award-winning filmmakers **Nick de Pencier** and **Jennifer Baichwal** were commissioned by both OAC and TVO to create cinematic impressions that would draw the viewer into the work. The short films will be in rotation for at least one year. A 50-minute compilation will air in the spring in TVO's Masterworks series, which airs Thursdays at 10 p.m. The films will also be integrated into CareerMatters, a Web site offered by TVOntario's Independent Learning Centre. These mini profiles will help and encourage anyone wishing to pursue a career in the arts.

OAC is exploring a similar partnership initiative with TFO (the French-language equivalent of TVO). For more information about the films, visit [www.tvo.org/OACshorts/](http://www.tvo.org/OACshorts/).

For those of you who would prefer to see the shorts on a big screen, a selection of these will be featured at the second annual Canadian Art Film Series and Symposium, February 25-27, 2005, at the Royal Cinema, 608 College Street in Toronto.

For more information please call 416-368-8854 ext. 384 or e-mail [info@canadianart.ca](mailto:info@canadianart.ca).



Filmmakers Nick de Pencier and Jennifer Baichwal introduce their 40 short films at the launch of 40 on 40 on October 5, 2004 at the Harbourfront Premiere Dance Theatre in Toronto.

Photo: David Sweeney

## Ministry Transfers ASO Program

The Ministry of Culture's confirmation of the additional \$7.5 million to OAC's budget base included the transfer of its *Arts Service Organization Support Program*. The Ontario Arts Council now manages the program's 2004-2005 budget of \$944,300. This change recognizes that arts service organizations (ASOs) play an important role within the province's arts infrastructure. It also acknowledges OAC's position in supporting the growth and development of the arts community in the province. Applicants are assessed by two advisory panels, one in French for Franco-Ontarian ASOs and one in English for other applicants. OAC has amalgamated its annual programming grants to ASOs into the new Arts Service Organizations Program so that ASOs need make only one application to OAC for support. The 2004-2005 budget, combining Ministry operating support and OAC annual support is slightly less than \$1.4 million.

## Franco-Ontarian Arts Initiatives

Two of the five new programs we recently launched are for Ontario's francophone arts community. OAC's budget increase over the last two fiscal years has allowed OAC to increase support to francophones from just under \$1.3 million in 2002-2003 to almost \$2 million in 2004-2005. This support to francophone recipients includes our seven language-specific programs in the Franco-Ontarian Arts Office as well as the support to francophones who apply to other sectors such as Visual and Media Arts, Arts Education, Community Arts, Music, Dance, Touring, as well as the Compass and Arts Service Organizations programs.



Julia Foster, OAC Chair, Isabel Bassett, Chair and CEO of TVOntario, and guest Jess Foster at the launch of 40 on 40 on October 5, 2004.

Photo: David Sweeney

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## New Mentorship Component to Artists in Education Program

OAC's Arts Education Office has created a mentorship component for emerging or younger artists on its Artists in Education (AIE) roster list. AIE participants who would like to gain experience in the classroom by working alongside a more seasoned artist educator may apply to the **Artists in Education (AIE) Professional Development Fund**.

This fund, which supports request amounts of \$500, \$1,000 or \$1,500, will create more opportunities for sharing ideas across generations, regions, art forms and cultures.

Applications will be available at [www.arts.on.ca](http://www.arts.on.ca) after February 15, 2005. For more information, contact **Jay Pitter**, Arts Education Officer at 416-969-7428 or 1-800-387-0058 ext. 7428.

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## Photo Call

If you received an OAC grant in 2004-2005, and would like to share any photographs that relate to the work funded, please send them to us. We are always on the lookout for good photos for our annual report that illustrate the variety of artistic activity funded. E-mail Kirsten at [kgunter@arts.on.ca](mailto:kgunter@arts.on.ca) or mail to OAC, attention **Kirsten Gunter**, Communications Manager.

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## Canadian Public Arts Funders Meet

In November, Julia Foster, Chair and John Brotman, OAC's Executive Director, joined Chairs and Executive Directors from provincial and territorial arts funders and the Canada Council for the Arts who make up CPAF (Canadian Public Arts Funders) at a meeting hosted by the Manitoba Arts Council in Winnipeg. This informal network of public arts funders meets annually to explore issues that cross our provincial and federal boundaries. The arts funders share information and best practices on grants program development; evolving arts communities and disciplines; and the ways to use technology to improve the application and assessment processes. Issues of particular interest include balancing resources between established and emerging artists or arts organizations; the need for more effective advocacy; support for Aboriginal and culturally-diverse arts practices, among many others. The Canada Council for the Arts also provides resources to bring these funders together to address these issues.

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## Re-Generation: The Healthy Arts Leader and Legacy and Evolution

February is conference month at OAC. *Re-Generation: The Healthy Arts Leader* takes place **February 6 and 7, 2005**. This two-day conference will examine the issues of rejuvenation, self-definition, new working models and empowerment for arts managers. The conference is of most interest to arts administrators, artistic directors, consultants, students and teachers in arts administration, as well as staff of arts service organizations and funding agencies.

At the conference OAC will launch its Web-based human resources tool kit for arts managers, the result of work done by an OAC internal committee examining the state of human capital in the arts. Conference delegates will receive hard copies.

*Re-Generation: The Healthy Arts Leader* is hosted by OAC, in partnership with the Samuel and Saidye Bronfman Family Foundation, The Canada Council for the Arts, the Department of Canadian Heritage, The George Cedric Metcalf Charitable Foundation and the Ontario Trillium Foundation.

The Ontario Arts Council has invited 120 artist educators to *Legacy and Evolution: An Exploration in Creativity* - a professional development day on **Tuesday February 15, 2005**, at the University of Toronto.

The event will include creative learning circles and special youth and adult speakers and will culminate in an evening event called *Arts Ed Rocks!* - a celebration and showcase honouring young people who have participated in arts education activities. This part of the event will take place at **7:30 p.m.** at the **Lorraine Kimsa Theatre For Young People**. For more information about *Arts Ed Rocks!*, please contact Janice Lambrakos at 416-969-7429 or 1-800-387-0058 ext. 7429.

## Board News

Board member **Tom Hill** hosted the April 2004 meeting at the Woodland Cultural Centre, marking the first-ever OAC board meeting in an Aboriginal community. Roberta Jamieson, former Chief, Six Nations, welcomed OAC board members and senior staff at a luncheon with members of the community. The Woodland Cultural Centre is a remarkable resource, promoting the history and culture of the Eastern Woodland First Nations from an Aboriginal perspective and showcasing both traditional and contemporary Aboriginal art.

Since OAC's visit to Woodland, there have been several appointments to the Ontario Arts Council board:

Toronto-based **Rita Cox** was appointed in April 2004. She is an educator, a librarian and an award-winning storyteller who has performed internationally. During the 22 years she served as Head Librarian at the Parkdale branch of the Toronto Public Library, Ms. Cox pioneered several arts and literacy programs. An active member of the Black community, she established Cumbayah, a festival of Black heritage and storytelling. Both Wilfrid Laurier University and York University have awarded Ms. Cox honorary doctoral degrees. In 1997, she became a member of the Order of Canada, and in 2000 she was appointed a Citizenship Court Judge by the Government of Canada.



Also appointed in April 2004 is **Lynn Haight**. Based in Toronto, she is a senior executive with both Canadian and international experience in the financial services sector. For several years she was Chair of Tafelmusik Baroque Orchestra. Currently, Ms. Haight is the Chief Financial Officer at Foresters, a prominent mutual life insurance company where she was also Senior Vice-President of Risk Management and Program Management from 1999 to 2001. In addition, Ms. Haight is the President of Monteverdi, a consultancy that advises a wide range of clients. She has conducted workshops in the Czech Republic, advised an agency of the United Nations and worked extensively with the Canadian government. She has many educational credits, including an M.A. from Oxford University and other accounting and management credentials.

**Martha J. Durdin** was appointed to the board in July 2004. Her interest in the arts has led her to serve as a volunteer with a number of arts organizations, including her current board positions with the Council for Business and the Arts in Canada and Opera Atelier. Ms. Durdin is also the Treasurer of Factory Theatre.



Ms. Durdin has more than 20 years of experience in the fields of marketing and communications. Presently, she is the Managing Director of Marketing and Client Strategy and Communications at BMO Nesbitt Burns.

A University of Western Ontario and London School of Economics alumna, she was appointed Policy Advisor and Coordinator of a Canadian delegation to the United Nations' End of Women's Decade Conference in Nairobi, Kenya. Ms. Durdin was also the first Canadian woman to hold the position of Director of Advance in the Office of the Prime Minister in the early 1980s. Martha Durdin lives in Toronto.



**Mary Lue Hinds** was appointed to the board in July 2004. Based in Sudbury, Ms. Hinds' deep involvement in community life is

apparent by her extensive volunteer work. Ms. Hinds was a member of the board of the Sudbury Theatre Centre and has served on various committees, including the Advisory Committee of Laurentian University Museum and Art Centre, and the Advisory Committee for Arts and Culture of the City of Greater Sudbury. For more than a decade, Ms. Hinds has been involved with the Legal Education and Action Fund (LEAF), first on the national board and then when she founded Sudbury's Women's Legal Education and Action Fund. In 1998, she received the Jean Harris Award from Rotary International.

Appointed to the OAC board in July 2004, **Adrien Lamoureux** is a retired educator who has been particularly active within the Franco-

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## Board News *(continued)*

Ontarian arts community, having worked with the Association des professionnels de la chanson et musique (APCM), Théâtre Action, Festival Franco-Ontarien, La Nuit sur L'Étang and the Fédération de la jeunesse franco-ontarienne (FESFO), among others. Before becoming the superintendent of education in Kingston in 1989, Mr. Lamoureux was an educational officer, a teacher, and a principal in Sudbury, Ottawa, Toronto, Huronia, London, Windsor and the Kingston-Trenton areas. His efforts helped establish an arts education curriculum for Ontario secondary schools. In addition, Mr. Lamoureux was a member of TVOntario's provincial French-language committee from 1984 to 1987, which led to the creation of TFO, the francophone equivalent of TVO. He is now based in Frankford, Ontario.



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## Staffing Update

As of January 31, 2005, **Bushra Junaid** is OAC's new Community and Multidisciplinary Arts Officer, replacing **Sanjay Shahani**, who is now with The Canada Council for the Arts. Most recently, Bushra was Grants Consultant/Community Development Officer at the Ontario Women's Directorate. Bushra is a published book illustrator (*Nana's Cold Days* by Adwoa Badoe, Groundwood Books) and has led arts workshops in a variety of community spaces, including a storefront arts program and a women's shelter. She has worked as a visual artist with Learning through the Arts, ArtStarts and BRAVO (Bureau des Regroupements des Artistes Visuels de l'Ontario). Bushra has volunteered with a variety of community arts organizations. She was a board member for Dixon Hall, a Toronto community resource agency, and the Ontario Science Centre. She is currently a board member of the Parent-Child Mother Goose Program. Bushra has travelled extensively in Africa and the Caribbean, where she has witnessed a wide range of community-based arts activities.

We would like to acknowledge the contributions of **Cynthia Lickers-Sage**, who took on extra responsibilities as Acting Community and Multidisciplinary Arts Officer after serving as OAC's Acting Aboriginal Arts Officer, until **Denise Bolduc's** return from her successful secondment as Artistic Director/Producer of last summer's *Planet IndigenUs*, Harbourfront Centre's Aboriginal Arts Festival.

In the fall we said good bye to **Kelly Langgard**, Acting Associate Visual and Media Arts Officer, filling in for Lisa Wörhle, who was on maternity leave and has now returned. Kelly has also made the move to Ottawa as a program officer with the Canada Council's Media Arts section.

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## New Guidelines for Project Programs

Over the last year, OAC has been working to create a common set of guidelines, application forms, assessment criteria and performance measures for project programs. These new application materials are being rolled out as deadlines occur.

This common approach to all project programs will make it easier for individual artists, collectives and organizations that apply to more than one program. The standardization will also allow OAC to collect statistical information and measure the impact of project funding. The new project application can also be filled out online.

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## OAC and TVO Renew Partnership to Showcase Film and Video Artists

The cutting-edge work of Ontario film and video artists will once again find new audiences thanks to a reprise of an earlier initiative between TVO and the Ontario Arts Council.

*Masterworks*, TVO's popular arts documentary series, will air *Exposures: The Art of Film and Video*, eight OAC-supported short works in the spring of 2005. Filmmaker Annette Mangaard has conducted interviews with the selected film and video artists that will preface each film. Works shown by artists Benny Nemerofsky Ramsay, Zachary Longboy, Janet Csontos, Carolyn Wong, Katherine Knight, Philip Barker, Phil Rose and Ross Turnbull range from documentary to experimental.

## Spotlight

Congratulations to filmmaker **Hubert Davis** whose autobiographical film *Hardwood* has been nominated for an Academy Award in the short documentary category! OAC contributed to the funding of this film with a \$5,000 grant through the First Project: Film and Video program in 2002.

Best wishes to the **Museum of Contemporary Canadian Art (MOCCA)**, which moved its gallery space last fall to the Queen Street West area, the haunt of numerous Toronto artists. This new location will connect the gallery to a larger audience and has already resulted in increased memberships and donations. Currently on show is *Safety Gear for Small Animals* about animal rescue and rehabilitation by Toronto-based artist Bill Burns. This exhibition is supported by OAC, The Canada Council for the Arts and the Department of Canadian Heritage.

## Privacy Policy

Update and other OAC information that relates to programs and activities is sent to all OAC grant recipients. However, if you do not wish to receive OAC mailings, please contact Daphnée Nostrome at [dnostrome@arts.on.ca](mailto:dnostrome@arts.on.ca) or at 1-800-387-0058 ext. 7446. OAC is committed to respecting personal privacy and protecting personal information and does not share personal information.

Questions or comments about UPDATE are welcome. Please contact Kirsten Gunter, OAC Communications Manager at [kgunter@arts.on.ca](mailto:kgunter@arts.on.ca)

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## Award News

On October 16, 2004, Ontario, songwriter **David Gillis** was presented with the annual **\$1,000 Colleen Peterson Songwriting Award** for his song *A Mouse's Crumb*. David Gillis was chosen by an OAC selection panel from nominations put forward by the Ontario Council of Folk Festivals' Songs from the Heart competition. The Colleen Peterson Songwriting Award supports and promotes the work of Ontario-resident emerging singer/songwriters in the genres of roots, traditional, folk and country music.

Terry Smith, Deputy Minister of Culture, presented the **2004 Pauline McGibbon Award** to **Alexandra Gilbert**, at the June 28, 2004, Dora Mavor Moore Awards. The former Head of Wardrobe at Toronto's Tarragon Theatre and at the Blyth Festival, Alexandra was given the award in the craftsperson category.

Two student juries from Nelson Mandela Park Junior and Senior Public School in Toronto, Ontario, announced the winners of the 2004 **Ruth and Sylvia Schwartz Children's Book Awards** on May 11, 2004. The younger student jury awarded the children's picture book prize to *The Subway Mouse* (North Winds Press/Scholastic Canada Ltd.), written and illustrated by Toronto author **Barbara Reid**. Ottawa writer **Brian Doyle** won the **young adult/middle reader** book category for his book *Boy O'Boy* (Groundwood Books). Each author received **\$5,000**.

The **K.M. Hunter Artists Awards** were announced by the **K.M. Hunter Charitable Foundation** on April 26, 2004. Host **Laurie Brown** introduced the winners short-listed by juries from Ontario Arts Council granting programs. The five **\$8,000** awards were presented to **Kate Alton** and **Michael Trent** (co-winners in Dance), **Nila Gupta** (Literature), **Quinsin Nachoff** (Music), **Marjorie Chan** (Theatre) and **June Pak** (Visual Arts). A new category, **film/interdisciplinary creation**, will be added this year to the five pre-existing categories.

## Research Reminder

Just a reminder to visit OAC's Web site (under Hot Topics and Publications) for ongoing research reports on the state of the arts based on the information contained in StatsCanada's 2001 census reports. These reports have been jointly commissioned from Hill Strategies Research, by the Ontario Arts Council, The Canada Council for the Arts and the Department of Canadian Heritage. The most recent reports include:

- *Artists in Canada's Provinces, Territories and Metropolitan Areas*
- *A Statistical Profile of Artists in Canada*
- *Performing Arts Spending in Canada*
- *The State of Theatre for Young People in Ontario: Voices from the Field*
- *The Status of Women in Theatre: The Ontario Experience*



